Judging criteria for the Art competition at the Narrogin Agricultural Show will include:

1. Level of Artistic Skill Demonstrated:

- Techniques: Evaluation of the artist's technical skills, including drawing, painting, blending, brushwork, etc.
- Proportions: Assessment of the artist's ability to accurately depict proportions, perspective, and scale within the artwork.

2. Use of Medium:

 Manipulating and Controlling the Medium: How effectively the artist uses and manipulates the chosen medium (e.g., oil, acrylic, watercolour, charcoal, etc.) to its full advantage.

3. Use of Light:

- Shading and Shadows: Assessment of the artist's handling of light, shading, and shadows to create depth and dimension in the artwork.
- Light Source: Is it clear and obvious where the light source is coming from? How well the artist conveys the direction and intensity of light.

4. Level of Creativity, Originality, and Balance of Composition:

- Creativity and Originality: Evaluation of the artist's innovative approach, unique style, and original interpretation of the subject matter.
- Balance of Composition: Assessment of how well elements such as line, shape, colour, texture, and space are arranged to create a harmonious and visually pleasing composition.

5. Use of Colour:

• Tonal Colours: Evaluation of the artist's use of colour tones, hues, and values to create depth, mood, and atmosphere in the artwork.

6. Presentation and Framing:

- Presentation: Assessment of the overall presentation of the artwork, including cleanliness, neatness, and professionalism of the display.
- Framing: Evaluation of the frame's condition, suitability for the artwork, and how well it enhances the overall presentation.

These criteria aim to provide a comprehensive assessment of the artist's technical skills, creativity, use of medium, composition, and presentation. They encourage artists to showcase their talents while also ensuring that the artwork is presented in a professional and visually appealing manner.